

Annual Lahey Lecture in Literature

Jerome J. McGann

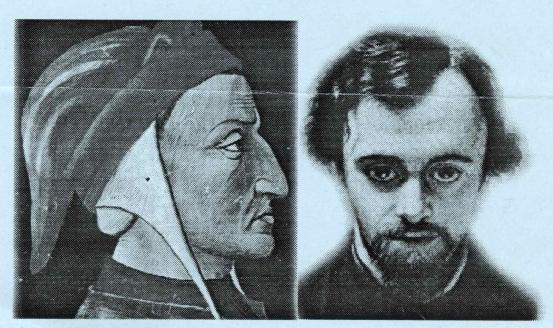
Dante Alighieri and Dante Gabriel Rossetti

Jerome J. McGann, John Stewart Dodge Professor, University of Virginia, has edited the works of Lord Byron and writes widely on the literature of the nineteenth and twentieth century through to contemporary poetry, with particular attention to the physical and historical specificity of texts. He is currently preparing an electronic edition of the Complete Writing and Pictures of D.G. Rossetti.

Thursday March 19, 1998 8:30 p.m.

Loyola Campus Bryan Building 207 (off West Broadway) 7141 Sherbrooke West Montréal, Québec

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Firenze, Biblioteca Riccardiana 1040; W. Holman Hunt, Portrair of D.G. Rossetti, Birmingham Art Gallery D.G. Rossetti, "Beata Beatrix," London, Tate Gallery